

THE CAROL WOODS NEWS

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April 2008

REDUCE, REUSE, AND RECYCLE

Above are the three R's of conservation, says **Lewis Woodham**. He and his wife, **Ann Woodham**, are the current inspired leaders of the recycling program at Carol Woods. They have a group of four other residents whom they call their "transporters" or fondly, "dumpster divers," but Lew says that every person here who recycles is a member of this committee.

Reduce means buy less, or make do with what you already have.

There is almost no end to *Reuse*. We all know about downsizing—we do it every time we move. Household items—anything that still has life is worth something to someone.

At Carol Woods what is still usable can go to the "Cash & Carry /Bid Sale" to be offered at greatly reduced prices to staff, residents, and their friends or relatives. That usually includes kitchen things, linens, small appliances, pictures, rugs, and furniture.

Donations not bought within a reasonable time are re-donated in Carol Woods' name to Social Services, church missions, Habitat for Humanity, the Mental Health Association, Salvation Army, veterans groups or the PTA Thrift Shop. Large appliances owned by Carol Woods are offered to staff, then to the above-listed community outlets.

Any clothing, clean and in good condition, can go into the staff Clothing Closet in Building 5. There, staff can select items, as many as they want. If a garment is unclaimed over time, it is given to the PTA Thrift Shop.



Eye glasses deposited in a box in the library are donated to the Lion's Club. Orthopedic devices not reused here go to the County Occupational Therapist for assignment

to the needy. Hearing aids are donated to the UNC Audio Department for retooling and reassignment.

Recycling? Guidelines are in the *Residents Handbook*. Reminders are on the bulletin boards. It's talked about in the resident meetings. The folks in the three apartment buildings have their own handy recycling bins. Those in the Loops and the Historic District can take their items to the large dumpsters and marked barrels in the Grounds Department parking lot. Items collected include glass and plastic bottles, cans, mixed paper, corrugated cardboard, newspapers, magazines and catalogues, styrofoam, and florescent bulbs. There's a hazardous waste cabinet there, too, for paint, bug spray, solvents, cleaners, batteries, and electronic appliances.

Hearing aid and flashlight batteries have a special collection box in the in-house mail room; computer ink cartridges go into a box in the computer room.

You might suppose that food leftovers are thrown away but it's not necessarily so. Carol Woods donates surplus food to the Interfaith Council kitchen. Food waste is collected in barrels and is taken to the county landfill compost pile twice a week where it is reduced to good organic compost and marketed by the truck load.

The Carol Woods staff plays a huge part in making these programs work by being sure that everything they handle gets sorted and transported to the right place.

The Orange County solid waste program is known as one of the best in the state and they acknowledge Carol Woods as one of the best sites in the county. We can do more but some pats on the back are welcome.

GD

THE SPECIAL PROGRAMS COMMITTEE

We at Carol Woods enjoy a uniquely welcoming Assembly Hall. It's a friendly size, the acoustics are good, and the lighting and the audio-visual equipment are state-of-the-art. It's part of our home, our special home entertainment center where we have regular programs of classical music, lectures, and movies. We also have the Summer Festival and in December the Winter Fest. Carol Woods resident committees make all these programs happen.

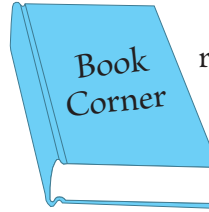
The word about our fine Assembly Hall has gotten out into the community. Furthermore, people have learned of the appreciative audience at Carol Woods. Various artists ask to perform here. Music teachers want to hold their student recitals here. Our East Chapel Hill High School youth want to sing and play string quartets here. The SAS Corporation performers like to do productions for us, as a sort of dress rehearsal. From September 2007 through May 2008 we are hosting some 35 programs in the Assembly Hall. These people come to us, we don't go seek them.

The Special Programs committee was formed in spring of 2007, to coordinate all these performances. We don't recruit the participants, and there is no charge, no money either way. We just provide a big Carol Woods welcome.

Our committee, currently chaired by **Bill** and **Anne Wright** (backed by **Ross McKinney**), is small, and works quite simply. We book the Assembly Hall, we coordinate the A/V needs, and do the publicity in the "Friday Memo" and bulletin board posters. At the time of the performance the assigned committee host or hostess is on hand to see that all goes well. It's a joy, it's never dull, and it's a celebration of our Carol Woods home.

AMW

BOOK CORNER



Our library recently acquired a re-release of *A Tree Grows in Brooklyn*, with a foreword by Anna Quindlen, and *Betty Smith, Life and Times of the author of a Tree Grows in Brooklyn* (2008), a definitive biography by Valerie Yow, a Chapel Hill historian and psychologist. Many of us are familiar with Smith's book, selected as one of the "books of the century" by the New York Public Library. But how many know it was written in Chapel Hill after Smith arrived in the 1930's as a struggling writer, desiring to stay forever?

Yow recently read from the biography for a program at Carol Woods. Like Smith's book, Yow's story of Smith's life is a picture of the times when immigrant families were crammed in cold water flats, using stove-heated bath water, stone cold as the last child stood in the washtub; a time when parents felt betrayed when children left, taking their wages with them. Yet, it was also a time of exciting cultural diversity with neighborhood languages ranging from what Smith described as "clippie British-English" and "precise German" to "biblical Hebrew" and "Russian Yiddish."

In Smith's troubled relationship with her mother her lively imagination was considered willful prevarication. Her mother warned that if Smith kept telling lies she would have to be put away. Betty's father, also a story teller and similarly reprimanded said, "Maybe it didn't happen that way, but that's the way it should have been."

Valerie Yow's biography of Smith is powerful. The pages sparkle with life, even life in adversity. Yow's remarkable scholarship is matched by her skillful composition. This is a story of a life as it was, not a story of "life as it should have been."

Nell Waltner

STAFF: Nancy Martin, Chair; Louise Baker, Jane Berryman, Ginger Davis, Betsy Hewitt, Denise Johnson, Mary Reeb, Burkhard Seubert and Anne Wright. Pat Bartell, proof reader.

Circulation: Barbara Allen, Janet Campbell, Helen Hawley, Beth Jukes, Eva Lynch, Jessie Lutz, Stella Lyons and Lang Prouty.

Pictures: Bill Bayliss, Nancy Martin.

WELCOME NEW RESIDENTS



Billye Gray (Apt. 1301) and her husband moved to Durham from Louisville, Kentucky in 1995 to be near their daughter Dianna.

Billye attended Stephens College for one year before transferring to the University of Kentucky where she graduated in 1944. She was a member of Delta Delta Delta Sorority.

Following college, she worked in Louisville as secretary to the Chief of Delinquent Accounts and Returns Division of the I.R.S. As a volunteer, she worked at the Veterans Hospital and in the Gift Shop at Baptist Hospital.

Billye enjoys bridge, especially at the Seymour Center where she plays three times a week. She also enjoys watching sports on TV.

Dora Noble



Maureen Harris (Apt. 1115) lived next door in Coventry almost a year before moving to Carol Woods. Having had the opportunity to meet residents and participate in activities she is quickly feeling “at home”.

Maureen was born and grew up in Kansas, graduating from the University of Kansas. Employed by the State Department in the Foreign Service for ten years after graduation she traveled to Ecuador, Spain and Norway.

Graduate studies at the University of Texas, Austin, led to a Master’s of Library Science. Until retirement she was university librarian for 20 years: one of the first 20 employees in the newly established campus of the University of Texas, San Antonio, then at Auburn and Clemson. She is now serving on our Library committee

Maureen’s hobbies are reading, music, needlework, glass fusing and jewelry making. She participates in the Unitarian community. Her beloved cats, Herman and Sweetie, share her apartment.

Martha Hart



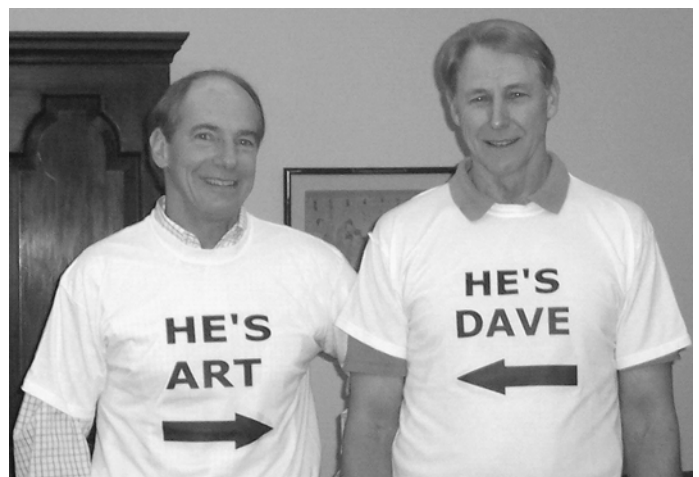
Nancy Lee (Cottage 225), born in San Antonio, began the peripatetic life of an Army brat, living in ten states and five countries, and attending sixteen schools before spending two years at Stanford and transferring to UNC-CH from which she graduated

She married in 1962. With her husband she lived in New York City and Atlanta, where he worked for J.W. Thompson and she was an editor for the Rockefeller Foundation. After Nancy returned to Chapel Hill as a widow, she married Maurice Lee, becoming a widow again in 1985.

Nancy has been a school and hospital volunteer and a court advocate for domestic violence victims. She currently volunteers with DSC criminal court mediation and is a Guardian ad Litem for abused children.

Her three children each have two children. They live in Durham, Hillsborough and Cincinnati. We are delighted to have Nancy for a neighbor.

Weezie Williams



MISTAKEN IDENTITY

Dave Wilkerson, Vice President of Operations and Art Southard, Director of Security, Communications and Transportation, say that many residents have trouble correctly identifying these two tall handsome members of the staff. Does this picture help?

REPORT OF THE RESIDENTS ASSOCIATION

Updates on various activities of this vigorous community were presented at our March meeting: Treasurer **Lois Frost** reviewed the classification of our ninety-plus currently active resident committees, which number 500 participants. One group, the *Gay Nineties*, consists of, and serves over 30 residents in their nineties. The newly formed *Dog Owners Group* is championing a new dog park. **Marion Stephenson** reviewed the many beautifying contributions of the *Garden & Landscaping Committee*. **Jim Summerville** reviewed progress in energy and water conservation under the joint resident-staff "Savvy Saver" initiative. The *Art Committee* announced its show featuring some of the many works of resident **Jean Parish**.

Given member activism, the importance of adhering to government regulations that distinguish "partisan political" from "social action" activities in tax-exempt organizations was re-emphasized this election year.

Ken Reeb, Sr.

YOU CAN'T BE TOO CAREFUL

The obituary in Sunday's paper said,
Mrs. Mason was called by God
And she'll be buried on Tuesday.

Now that I know how all this works,
I've asked for Caller ID.
I want to KNOW who's calling me.

Mack Ivey



COMING EVENTS

Lectures:

- April 17 - Diane Corcoran – Near Death Experiences
- April 24 - Philip Carl – 20 Dollars for One Lousy Pill?
- May 1 - Kate Torrey – UNC Press
- May 8 - Joint Repair Update – Paul Lachiewicz, MD
- May 15 - William Friday – Athletics & Higher Education

Concerts:

- April 23 - Sue Klausmeyer with Community Chorus
- April 30 - Leonard Gettes Quintet – Brahms Clarinet Quintet
- May 7 - Richard Clark Trio with Laura Thomas & Petra Berenyi
- May 14 - Terry Patrickis – Flute

Special Programs:

- April 12 3:00pm - East Chapel Hill High School chorus
- May 3, 2:00 - Piano Recital - students of Randy Shepherd
- May 19, 7:00 pm - Ensemble cello recital - students of Leslie Alperin

Art Show:

- May 2 - May 30 - Etchings and pottery
Mary Mendell and Cherie Westmoreland
- Reception May 2, 4:30-5:30, Bldg.5 Gallery

CAROL WOODS

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