



THE CAROL WOODS NEWS

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April 2007

A GALLERY OF OUR OWN

Another inspiring art show opened with a reception at Carol Woods March 8, 2007. It features talented graphic and ceramic artists from East Chapel Hill High School. This gift of regularly scheduled art openings is the brainchild of **Jean Parish**. When she moved to Carol Woods ten years ago, after a life devoted to producing and teaching art, she discovered there was no venue on campus for residents to view contemporary art. She felt this to be unfortunate both because we live in an area rich with talented artists, and because there are residents for whom it is difficult to travel to museums and galleries. The administration embraced her idea of bringing exhibits to Carol Woods. They chose exhibition spaces that would provide ready access and the greatest exposure to all residents: the hallway between Building 5 and the main building for two-dimensional works; the display cases and pedestals in the dining room for three-dimensional works.

Jean quickly realized that organizing exhibitions and recruiting artists was not a one-woman job. She invited **Eliska Chanlett**, who was then head of the decorating committee, and **Dan Okun**, a man who "knew almost everyone in Chapel Hill" to help her. They found local artists happy to exhibit their works and soon developed a process whereby different works were displayed at regular intervals.

The process and the committee have evolved over time. One innovation has been to include an annual Resident Art Show. Residents submit works to the Art Committee which secures an art professional such as Gerry Bolas, curator of the Ackland Art Museum, or Sarah Schroth, curator at the Nasher Museum at Duke, to serve as judge and provide Merit Awards to those works deemed worthy. Making use of textiles, oil, acrylics, paper, water color, collage, photography and more, residents reveal the

depth of talent on our own campus. Each year the show moves from Carol Woods to the Chapel Hill Senior Center. This year's exhibition received a particularly enthusiastic reception there. The items receiving Merit Awards will return to Carol Woods later this spring.

When selecting artists for exhibitions the committee often pairs an artist who does two-dimensional works with one who uses three dimensions, filling both exhibition spaces. Each show opens with a reception for the artist(s) on Friday afternoon, the traditional time for gallery "openings" all over the country. Sometimes this is accompanied by artists providing a demonstration of their art. For example, Peg Rees gave residents a lesson in basket weaving, and Fred Good inspired residents to try water colors after he demonstrated contemporary techniques.

Now that Jean has assured that contemporary art exhibits will continue to be a part of life at Carol Woods, she is leaving the Art Committee to devote her energies to her own art which includes an 8 foot sculpture that one day may grace the entrance to Carol Woods. The Committee she birthed, now chaired by **Ann Kendall**, continues its work. **Blair Bowers** has inherited Jean's role as Exhibitions Chair. Pottery by Judy Ernst and metal collages by Rita Spina will be shown soon. In addition, Carol Woods will be, for the first time, a venue for the annual show of the Chapel Hill Public Arts Commission.

NM



Student Ceramic - Kirsten Nielsen

CREEL'S WHEELS

Creel's Wheels [CW] is the logo for David Creel's car service business, a financially healthy enterprise which, appropriately enough, was born right here at Carol Woods [CW] about six years ago. David, a retired US Postal employee, was hired as a part-time bus driver in 2001 and, although he didn't know it at the time, was on his way to a second, very agreeable career.

It all began the day that **Bea Dulberg**, a long time resident, quite innocently asked David if he could pick her up from RDU where she expected to arrive very late at night. David then set about getting permission from Carol Woods and the proper amount of insurance for such an undertaking. Bea's trip home from the Airport was so comfortable that she became his "agent," giving him recommendations and suggestions.

In the beginning, David would drive our residents not only to the airport, but also to local events, shopping and doctor's appointments. At first, he got one or two requests a week. Now he fields almost 500 trips a month. And Creel's Wheels has grown from an owner-operated company of one to a lively business with 7 additional drivers. David has also found it very helpful to involve his wife, Judy.

What the Big Bang was to our universe, Creel's Wheels has been for transportation here at Carol Woods. Furthermore, what began as a ride for Bea Dulberg from the Raleigh-Durham Airport has evolved into a service for folks at the many other retirement facilities in our area as well as college students returning to their local campus.

Not only has his clientele grown, but so has the area David covers: Creel's Wheels has been all over the state from the mountains to the Outer Banks. What's more, he has made several trips to New York City, has gone as far south as West Palm Beach, and as far west as St Louis.

What a lucrative undertaking, one might say. But if you ask his wife Judy, who is his office-manager, reservations-and-payroll-clerk, tax-consultant and trip-scheduler, she will tell you that "Creel's Wheels is a non-profit outfit, organized principally to make David Creel happy in his retirement." But as a sometime passenger, I must add that David and his drivers make hundreds of us in our retirement happy with their reliable, accommodating and entertaining service.

BH



David & his wheels



Student Acrylic - Susie Robertson

SPRING

In the spring this old woman's heart turns to thoughts of.....DIRT. I'm not one of those carefully gloved gardeners who cultivates beautiful plants while maintaining manicured nails. I am one who gets into the *feel* of odd-shaped seeds, the *feel* of grains of soil sifting through my fingers, the *feel* of wispy transplant roots, and the squishy *feel* of mud between my fingers. I am a process gardener, not a product gardener. Sure, I want pretty flowers and fresh vegetables but it is in the act of planting that I experience something close to nirvana.

When our turn came to move to Carol Woods, leaving our yard behind in August was far more wrenching than leaving the house. Would there be no more spring nirvanas? But I soon learned I could adopt areas in the woods in front and in back of our cottage; that the Carol Woods Private Gardener would create a semi-circular flower bed just outside our sun room; and that I could have a small plot in the community garden. Lo and behold, I had four places to dig. Spring was just five months away.

Fast forward three years. I have received enough seed and plant catalogs to paper an auditorium, and ordered more of each than there is room to plant. Warm February days made it necessary to fight the urge to plant too early. Now I have days of being so absorbed in my union with the soil that I don't notice how tired and achy I am. Why did I think I needed that big yard? Now I dig to my heart's content, my husband relaxes, and Tony's crew mows grass, rakes leaves and shovels snow!

NM



WELCOME NEW RESIDENT



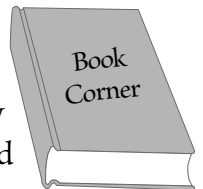
Fay Hogan Daniel (Apt. 3202), grew up on a farm on Homestead Road in Chapel Hill. After graduating from Chapel Hill High School she attended East Carolina Teachers College with a double major in Home Economics and Science. She taught school, married and started a family in eastern North Carolina before returning to Chapel Hill and Homestead Road.

Fay worked for Fraternity Trade Association, a co-op formed to purchase goods and services for Fraternities and Sororities at UNC-CH, retiring after serving as Business Manager. In addition to spending time with her daughters and seven lively grandchildren, she is active in the Orange United Methodist Church and enjoys reading, playing bridge, knitting and baking.

Pat Bartell

BOOK CORNER

Prepare for Earth Day (April 22) by reading *Plan B: Rescuing a Planet Under Stress and a Civilization in Trouble*, by Lester R. Brown. It's more than cars and global warming. In his first section Brown, formerly of World Watch, lays out the problems: impending water shortages, population growth, food scarcities, and energy demands.



The second section describes a multitude of solutions. The inspiring third section lists places where progress is already being made. Nearly forty nations (including the U.S. and China) have stabilized population growth. He suggests humane and effective ways to help the laggards do the same. Israel has pioneered drip irrigation where evaporation is nearly eliminated and crops are actually increased. The U.S. has increased topsoil by 40 percent. In a couple of decades Iceland will cease burning fossil fuel! Ontario is phasing out the burning of coal. China is farming fish in rice paddies. Read all about it.

Margaret Heyboer

RESIDENTS ASSOCIATION MEETING

Our CEO, Pat Sprigg, reported that over 200 residents attended the Quarterly Meetings she hosted. A summary of these meetings is in the library. Some of the recent developments she announced included a meeting focused on hearing loss sponsored by the Clinic, a support group for those dealing with chronic conditions, and a support group for families of Building 4 residents. The work on the pool is expected to be completed shortly.

Attention was called to the Driving Forum on March 20, an all-day Conference on Human Rights April 14, an Earth Day Celebration on April 22, and the Eastern Regional Meeting of the CCCR of NC on April 26. The Croquet Committee invited residents to join the group to learn to play and to participate in the Spring tournament.

RM

THE CW SISTERHOOD

We come from everywhere,
sharing a fluency in woman-talk.
We admire each other's
mirror-image white hairdos.
We see klunky oxfords
with a white silk dress
and we don't say "Tsk,"
we say "Terrific outfit...."
arthritis kicking up today?"
We don't find a spot of rouge,
a slash of eyeshadow, silly:
We share age-defiance
and approve.
We wear earrings from Bangkok,
scarfs from Paris,
watches from Walmart.
We are survivors,
teachers who are still learning.
We like ourselves...
and appreciate each other

Roma Morgan

CONCERTS AND LECTURES

Lectures:

- April 19** – Symphony - no lecture
- April 26** – Reginald Hildebrand - Soyna Stone
Black Cultural Center
- May 3** – Symphony - no lecture
- May 10** – Emily Seelbinder - Living Single in a
Double Bed
- May 17** – Stan Black - Constitutional Issues with
the European Union

Concerts:

- April 18** – Terry Rhodes, UNC - operetta: The
Old Maid and the Thief
- April 25** – Sandra Woodward, Ginger Sickbert,
William Spencer, Katie Stuwe - Flute
Ensemble with Barbara Clyde, Piano
- May 9** – Carol Feuer, Petra Berenyi - Violin, Viola
- May 16** – Tom Otten - Piano
- May 23** – Raleigh Mann's Chorus

STAFF: Nancy Martin, Chair; Jane Berryman, Ginger Davis, Betsy Hewitt, Ray Mack, Dorrie Prouty and Mary Reeb. Pat Bartell, proof reader.

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