



THE CAROL WOODS NEWS

is published each month except July and August. It is distributed to residents, applicants on the waiting list, and other interested persons.

Vol. XXVII, No. 6

Chapel Hill, North Carolina

June 2005

CAROL WOODS SUMMER FESTIVAL

Residents are abuzz with excitement as the schedule for the forty two evening programs to be offered in the first-ever Summer Festival at Carol Woods has been distributed. Every Wednesday, Thursday, and Friday evening during June, July, and August through September 2 a potpourri of entertainment has been planned by a committee, following the long held Carol Woods policy for residents that "if something is missing, fill the void" and "if something needs doing, do it!"

The genesis of the idea came in early November when **Arthur Euben** and **Anna Mary Maddy**, along with their spouses, discussed over dinner the lack of summer programs on the campus after the fall and winter's Musical Wednesdays, Lecture Thursdays, and Friday Documentaries. They formed a committee and started the necessary process of being recognized by the Residents Council in order to request modest funding for the project. Statistics provided by the Accounting office showed that fewer than 19 Carol Woods residents were away longer than two months during the 2004 summer, thus the need for a summer program for the remaining over four hundred residents seemed evident. Eventually, what had started as an Ad Hoc committee became and was approved by the Council as the Summer Festival Committee, and **Euben** and **Maddy** became co-chairs. Ten additional residents were added and have become the current committee.

Planning and securing a varied program was the first objective. Talent or materials were willingly donated by **Charles and Shirley Weiss**, the Carol Woods Jazz Quartet, (including **Howard Smither, Ann Woodward, Ray Mack, and Donna Mayo**), **Russell Graves, Bob Gwyn, Bob Metzger, Barbara Clyde, Jean Parish, Annette Rathbun, and David Sices**, all residents. Other Carol Woods folks have lent us their children to present a wide variety of programs. These talented parents are: **Jacqueline Allen, John and Ann Sanders, Leo and Rusty Wagoner, Arthur and Jean Euben, Lois Ann Hobbs, and Selma Froom.**

Classical music, Jazz; soloists, small groups, large groups; demonstrations, talks on a variety of subjects from baseball to Islam; the familiar, the unusual—all will be entertaining. Opera, dance, even a play reading—something to please everyone has been the aim. Telephone calls, e-mails, telephone calls, more telephone calls, telexes, telephone calls, much waiting time—this is how the program evolved.

Charles Weiss very ably organized the complex logistics. **Jeanne Madigan**, the computer whiz does all the publicity posters and program printing. **Gilda Varrati**, as Treasurer of the committee, handles the complicated financial transactions. Other members of the committee, **Shirley Weiss, Lois Ann Hobbs, Isabelle Webb, Howard Smither, Thelma Boyd, Annette Rathbun, and Peggy Griffenhagen**, have had an essential part in putting together another creative first for Carol Woods.

Anna Mary Maddy

WHAT'S GOING ON HERE

Carol Woods hosted the Eastern Regional Meeting of the Continuing Care Community Residents of N.C. on April 26. Over 100 residents and staff members from nearby CCRC's attended. This organization of over 3500 members in North Carolina provides a forum for residents to exchange ideas and compare their respective facilities and amenities. Regional and state-wide meetings are held throughout the year in various locations...**Dr. Gertrude Willis** celebrated her 100th birthday with a party in the Social Lounge on May 28 surrounded by family and many friends from Chapel Hill and Carol Woods...Dining Services held its annual Operation Graduation on June 5th. This event honors academic achievements of the young people who serve as Waits in the Dining Room. They earn bonus gifts based on the total number of hours they have worked at Carol Woods. \$9,000 was distributed. Parents and friends as well as many residents joined in the celebration.

From time to time we'll be highlighting a Carol Woods resident who belongs in our profiles of creative people.

BILL SMITHER, PHOTOGRAPHER

Bill Smither is a genial, friendly retired professor with 35 years' tenure at Tulane University where his discipline was the languages of Spain and Portugal. Out of his travels in these countries he developed an interest in medieval architecture that became the main body of his work with the camera. He used photographs to enrich his own courses, and now, even in retirement, he's at work producing photographs for a friend's lecture series at Kenyon College in Ohio.

His son is a musician; his daughter a painter. An appreciation of beauty would appear to be genetic—Bill's camera paints pictures, too, and his language skills deal with the music of words. It's a family affair. Formal training with the camera? He smiles and shakes his head. He is self-taught. Does his own developing? Yes, here in the Carol Woods darkroom in a laboratory he and resident **Ernie Roberts** put together several years ago. "But I don't use the darkroom as much as I did before the digital camera," he admits.

Would he recommend a digital camera for a new hobbyist? He names Nikon first, then Canon, 2.5 to 5.0 megabytes. "Right now you'll pay \$200 to \$500, but prices are coming down all the time. And it's so easy to process your pictures!" When I ask him to name his own favorite work, he describes a subject far removed from ancient cathedrals: a man seated on the beach with a lapful of fishing tackle, baiting a hook, the ocean cresting before him and the open sky above him. Bill's eyes light up at the memory.

"I had that picture in a Carol Woods Art Show," he says. "I hope you'll show it to me sometime." (I wish he had brought it with him.) "Anytime," he declares, as we shake hands and say goodbye.

Jane Berryman



Portugese Fisherman



Chartres Cathedral



photos by William Smither

WE HAD A HAMMER

In a few weeks Isabel Jauregui and her children, Jose, Juan, Luis, Mayra, and Michelle will move from a crowded two bedroom apartment to a four bedroom home of their own, thanks to the combined efforts of the **Blanche & Henry Clark Habitat for Humanity** interest group at Carol Woods and SHAC (UNC's Student Health Action Committee). In 2004, the interest group's finance committee, led by **Bob Seymour** and **Audrey Booth**, called on the generosity of Carol Woods residents and raised more than the \$25,000 needed for the partnership so that construction could begin in January 2005. Lew Woodham volunteered to serve as the project director. **Marnie Clark** and **Dick Wasicko** recruited residents for construction work and notified them when they were needed. Volunteers preparing food received their instructions from **Betty Grant** and **Connie Sheffy** who carried lunch to the building site for the construction crews. **Hank Elkins** served as the liaison with the Jauregui family. Seventeen or more Carol Woods residents hammered, painted and did other construction tasks alongside Isabel, Jose and the nurses, therapists, doctors, social workers, dentists, public health and other students who are a part of SHAC. In addition, more than twenty Carol Woods residents prepared sandwiches, desserts, and drinks for the lunches of the construction crews. Although bad weather delayed the beginning of construction, the house was sufficiently complete to be dedicated in late April before the students' exams, graduation and summer exit. In Spanish and in English the family, friends and volunteers sang and expressed their appreciation of each other in the joyous dedication service. The celebration concluded with a bountiful south-of-the-border lunch donated by local restaurants.

Barclay Martin

WELCOME NEW RESIDENTS

Nancy and Norman Gustaveson (Apt. 152) Nancy grew up in San Benito, Texas in the Rio Grande Valley and attended the University of Texas, Austin, where she majored in child development. She moved to the Triangle in 1968 and focused her career on teaching young children. She was involved in a pilot project in Durham in 1970 that preceded North Carolina's adoption of statewide kindergartens. She has been an active volunteer in many areas, including the Museum of Life and Science, the Friends of the Department of Social Services, the Eno River Association and the Retired Senior Volunteer Program. In addition, as a bee keeper she sold honey at the Carrboro Farmers Market.

Norm grew up in Ottumwa, Iowa and went to Drake University in Des Moines. He did graduate work at the University of Chicago Divinity School and then spent a year at the London School of Economics. He has had a varied career, serving as director of the student YMCA, first at the College of the Pacific and then at UNC, before his interest in environmental issues led him to work with the Piedmont Crescent Energy Project in the UNC department of physics. In addition, he served on the Orange County Board of Commissioners for eight years, helped establish and serve as treasurer of the Triangle Land Conservancy, and has been on the boards of the senior centers both in Chapel Hill and in Orange County. Norm and Nancy are gardeners, hikers and campers. They each have three children from previous marriages and, before moving to Carol Woods, enjoyed country living at Thunder Mountain near the Cane Creek Reservoir.

Nancy Martin

Ivan and Annie Lakos (Apt. 169) came to Carol Woods in February 2005, starting anew as often before. They came from Luxembourg, where Ivan was Director of the Miami University Study Center.

Ivan grew up in Budapest. Following World War II he became an interpreter with refugee programs. In 1951 he immigrated to America, becoming a citizen in 1956. Ivan earned a BA in economics at U.Wisconsin in 1961 (where he met Annie), then a PhD from Harvard University. He taught at Wheaton College, Massachusetts, and at Antioch College, Ohio. Ivan remarks, "At Carol Woods I find the same emphasis on community, and the egalitarian spirit of Antioch College."

Annie grew up in mid-America, her father a minister. One memorable year her family toured, presenting inspirational church programs with young Annie as pianist. She holds a Master of Sacred Music from Union Theological Seminary and also studied under organist Marcel Dupre in Paris. She taught music at Wheaton College, and has served in full time positions as church organist and choir director. Annie's and Ivan's son Robert and family live in Dubai. Ivan is interested in languages. He and Annie like music, art, history and reading. "Travel is an urge" with them.

Bill and Ann Wright

Continued on page 4

THE CAROL WOODS MAILMAN

Deryl Copeland who has been with the U.S. Postal Service since 1981, came to Carol Woods in 1997, having successfully bid on this attractive route. In addition to the friendly atmosphere, Deryl points out that he delivers the mail in a central location — warm in winter and cool in summer. This is in marked contrast to the 17 years of tramping in rain, snow and sleet carrying a heavy leather mailbag.

By now he knows most residents by name. The mailroom is so close to the Receptionists Front Desk that he is able to answer questions if Julie is otherwise occupied. When residents are away for a while he sorts, packs up, and once a week, forwards not only the first and second class mail but also items from the In House mailroom such as the weekly Friday Memo, church bulletins and other announcements. If a package with live plants, for instance, arrives on a Saturday, he phones the recipient so that the plants don't wither waiting until Monday.

He confesses to a strong weakness for Ben and Jerry ice cream, keeping some in a freezer nearby. He and his wife live near Chapel Hill and have three children, two girls aged 13 and 11, and a four year old boy.

Natalie Fiess

THE ASSOCIATION OF CAROL WOODS RESIDENTS, INC.

Summary of the Meeting on May 10, 2005

The Mayor of Chapel Hill, Kevin Foy, gave the residents an excellent status report on conditions and plans for the future of Chapel Hill and also fielded a few questions from residents.

Dave Wilkerson, substituting for Pat Sprigg who was out of town at a meeting, reported on current projects. Work has started on the stop light at the entrance to Carol Woods; the replacement cooling tower behind the dining area is nearing completion; other projects include improving the croquet court; dredging and cleaning out the pond in the center of the campus.

STAFF: Natalie Fiess, Chair; Jane Berryman, Russell Graves, Nancy Martin, Ross McKinney, and Mary Scroggs.

Circulation: Barbara Allen, Janet Campbell, Helen Hawley, Beth Jukes, Jessie Lutz, Eva Lynch, and Stella Lyons.

Ann Kendal drawing



Welcome New Residents continued from page 3

Anne Firor Scott (Apt. 233) grew up in Athens, Georgia where she went to high school. She graduated in 1940 from the University of Georgia and in 1944 earned an MA at Northwestern in political science. She married Andrew Scott in 1947 and began a Ph.D. program at Harvard. Three children later, she completed her degree at Harvard. In 1958 her husband joined the political science department at UNC and they moved to Chapel Hill where they lived for forty-seven years. Anne taught briefly at UNC and then began teaching at Duke, continuing for 30 years. She has published in the field of American women's history and continues to teach occasionally at Duke.

Ann enjoys travel and has spent years in Europe and periods in California and Massachusetts. She describes her children, spouses and grandchildren as "marvelous people." Her retirement plan is to finish writing one book and write another. An ambitious lady!

Ginny Ullman

CAROL WOODS

P.O. Box 2121
Chapel Hill, NC 27514-1438

ADDRESS SERVICE REQUESTED

Nonprofit Org.
U.S. Postage
PAID
Chapel Hill, NC
Permit No. 258